

Wind and Percussion Ensembles

**in the
Department of Music**

Come Join Us!



**University of Alberta
Department of Music**

Wind and Percussion Ensembles

The Department of Music provides performance opportunities for qualified wind and percussion players in five large ensembles. The Concert Band, the Symphonic Wind Ensemble, two Jazz Bands, and the University Symphony Orchestra provide experience in a wide range of styles for university musicians. Each of these courses is available for credit as part of a music program or as a Fine Arts option for students in most of the University's Faculties (Music X41 in the Calendar).

The University of Alberta Concert Band

This large concert band, under the direction of Professor William H Street, has had a strong University tradition since the early 1960's, becoming a Department of Music ensemble in 1968. It devotes itself to a wide range of band repertoire including show music, standard classics of the wind band repertory and contemporary pieces. The band performs two concerts a year in Convocation Hall as well as a variety of other performances, both on and off of campus.

The winner of many awards including the Certificat d'Aptitude de Saxophone, France's highest recognition of excellence in music performance and pedagogy, **William Street** has earned a reputation as one of North America's finest instrumentalists. He holds degrees from Northwestern University, the

Conservatoire National de Bordeaux, France and the Catholic University of America. His teachers have included George Etheridge, Frederick L Hemke, Jean-Marie Londeix, Frederick Ockwell and John P Paynter. Dr Street, a member of the Bro-Street Duo and the Ensemble International de Saxophones de Bordeaux, was also a member of the Chicago, Washington, DC and Frederick Hemke Saxophone Quartets prior to joining the University of Alberta Department of Music in 1988, where he teaches as saxophone instructor, chamber music coach and Director of the University Concert Band.

Auditions (for new players only): Sign-up sheet(s) with exact times and location will be posted on the bulletin board adjacent to FAB 1-13 on August 19.

Rehearsals (Attendance is required): Tuesdays and Thursdays, 5:00 to 6:30 pm in FAB 1-23. Students who have successfully completed an academic year in Concert Band may sign-up on PREVIOUS members list and register for the appropriate course number.

The University of Alberta Symphonic Wind Ensemble

A group of 40 of the university most qualified musicians, under the directorship of Dr Fordyce Pier, performs the most serious and challenging wind band music available. With essentially only one player to a part, the repertoire is largely music originally conceived for wind band. Recognized in national festivals and internationally, the Wind Ensemble performs two concerts a year in Convocation Hall

and several performances away from the campus and for special events.

Fordyce Pier is the conductor of the University of Alberta Symphonic Wind Ensemble, has been a frequent performer with the Edmonton Symphony Orchestra. He was also a member of the Boston Philharmonia and New Haven Symphony Orchestra, and a former faculty member at Yale, Boston and Brown Universities. He is the Chair of the Department of Music at the University of Alberta.

Auditions (for all players): Sign-up sheet(s) with exact times and location will be posted on the door of FAB 1-13 on August 19.

Rehearsals (Attendance is required): Tuesdays and Thursdays, 12:30 to 1:50 pm; Friday 4:00 to 5:20 pm in FAB 1-23.

The Grant MacEwan College/The University of Alberta Jazz Bands

Two big bands are organized each year, comprising students from Grant MacEwan and the University of Alberta. Directors are Professor Raymond Baril and Dr Tom Dust. The bands perform all styles of big band music, including many new compositions and arrangements. Opportunities for developing improvisation skills abound.

Raymond Baril is a recent recipient of the "Best Teaching Practices" Award from the Alberta Teachers' Association, a "District Service Award" from Edmonton Public Schools and an "Excellence In Teaching Award" from Alberta Learning. In 2001 he was awarded the "Elkhorn Award" for director of

the year in Alberta by the Alberta Band Association. Raymond attended Northwestern University in Evanston, Illinois where he received a Master of Music degree in conducting. Raymond is music teacher at Ross Sheppard Composite High School in Edmonton. He is the director of Jazz Band I at Grant MacEwan College, and principal conductor of the New Edmonton Wind Sinfornia, a semi-professional wind ensemble in the Edmonton area. Formerly associate conductor for the Cosmopolitan Music Society in Edmonton, and Executive Director of the Alberta Band Association.

Thomas Dust holds the position of Associate Professor of Secondary Music Education. He is currently serving as the Associate Chair of the Department of Secondary Education. Tom Dust teaches the undergraduate and graduate Curriculum and Instruction courses in secondary music, directs the Faculty of Education Concert Band and Jazz Band II for the Department of Music. In addition to his regular teaching and administrative duties Tom Dust is the director of the University of Alberta Summer Jazz Program for secondary school students, college/university students and school music educators.

Auditions: Sign-up sheet(s) with exact times and location will be posted on the door of FAB 1-23 on August 19.

Rehearsals (Attendance is required): Mondays, 7:30 to 10:00 and Wednesdays, 4:00 to 5:20; one band rehearses at the Jasper Place Campus of Grant MacEwan College, the other in FAB 1-23.

**The Orchestral Winds
The University Symphony
Orchestra**

The Orchestral Winds which also presents concerts as **The Chamber Winds**, will be coached by Jean-Louis Barbier.

The **University Symphony Orchestra** is directed by Professor Tanya Prochazka. The Symphony Orchestra gives two Convocation Hall concerts, occasionally one in the Winspear Centre and frequently participates in choral concerts and operatic presentations.

Tanya Prochazka is Associate Professor of Cello & Chamber Music, String Area Coordinator, Conductor of University Symphony

Orchestra and The University of Alberta Academy Strings at the University of Alberta, Cello soloist and chamber musician.

Auditions: Orchestral Winds players should sign up for audition with both Dr Fordyce Pier and Professor Tanya Prochazka. Please refer to the Symphonic Wind Ensemble/Orchestral Winds and Academy Strings/Orchestral Winds audition information and sign-up sheets.

Rehearsals (Attendance is required): Mondays, 5:00 to 6:30 in FAB 1-23, and Thursdays, 7:00 to 10:00 in FAB 1-23.

For further information on **The University of Alberta**

Concert Band, contact **William H Street** at 492-0605,
e-mail: wstreet@ualberta.ca

Symphonic Wind Ensemble, contact **Fordyce Pier** at 492-5571,
e-mail: fpier@ualberta.ca

The Grant MacEwan College/U of A Jazz Bands, contact
Ray Baril at 497-4436, *e-mail: raymond.baril@epsb.ca*
Tom Dust at 492-0751, *e-mail: tom.dust@ualberta.ca*

Orchestral Winds contact **Jean-Louis Barbier** at 492-3263
mailbox: Music Office, Fine Arts Building 3-82

University Symphony Orchestra contact **Tanya Prochazka**
at 492-9410, *e-mail: tanya.prochazka@ualberta.ca*

or you may contact the

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